

APRÈS-COUP PSYCHOANALYTIC ASSOCIATION  
PROGRAM 2006–2007

*on the*  
**SUBJECT**  
*of the*  
**UNCONSCIOUS**

[II]

WORKSHOPS ■ SEMINARS ■ CASE PRESENTATIONS  
VISITING SPEAKERS ■ PRESENTATIONS BY APRÈS-COUP MEMBERS  
CARTEL PRESENTATIONS  
READING GROUPS ■ CLINICAL GROUPS

#### APRÈS-COUP REGISTRATION INFORMATION

*Participation is open to the public. To register for Après-Coup events, please consult the information printed directly below the description of each individual event. Fees are also listed under each event. Pre-registration is recommended.*

*Participants and students may also choose to pay a comprehensive annual fee of \$700 for the Academic year 2006-2007. Two payment options are possible: payment in full by September 20, 2006, or payment in two installments of \$350 by September 20, 2006 and January 20, 2007, respectively. A late fee of \$40 will be applied to each late installment. Annual fees are refundable within 15 days of the due dates.*

*Checks should be made out to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003.*

*Attendance is free for faculty and students of the School of Visual Arts.*

#### MEMBERS' FEES AND INFORMATION

*Current members of Après-Coup will be contacted by e-mail regarding their annual fee and payment installments.*

#### ENROLLMENT IN THE FORMATION PROGRAM

*For information about enrolling as an AF (Analysand-in-Formation) in the Formation Program, please contact Paola Mieli at (212) 228-5120 and Adriana Passini at (212) 505-3588.*

**Established in 1987, Après-Coup Psychoanalytic Association is a not-for-profit organization dedicated to analytical formation. An independent organization, Après-Coup has brought together researchers, scholars, and psychoanalysts from Europe, South America, Canada, Australia, and the United States, along with specialists from other fields, in a variety of colloquia and seminars.**

**Après-Coup Psychoanalytic Association is chartered by the Board of Regents of the State of New York.**

**Contributions should be made payable to Après-Coup and mailed to 80 University Place, 5th Fl., New York, NY 10003. For further information, please visit our web site at <http://www.apres-coup.org>**

**Après-Coup gratefully acknowledges the cooperation of The School of Visual Arts.**

*Der Traum ist immer noch ein, wiewohl unkenntlich gemachter, Wunsch; der Witz ist ein entwickeltes Spiel...Der Traum dient vorwiegend der Unlustersparnis, der Witz dem Lustwerb; in diesen beiden Zielen treffen aber alle unsere seelischen Tätigkeiten zusammen.*

*A dream still remains a wish, even though one that has been made unrecognizable; a joke is developed play...Dreams serve predominantly for the avoidance of unpleasure, jokes for the attainment of pleasure; but all our mental activities converge in these two aims.*

—Sigmund Freud, *Der Witz und seine Beziehung zum Unbewussten*

## WORKSHOPS

Saturday, September 23, 2006      10:30 A.M.-2:00 P.M.

### Paola Mieli

#### THE WATER OF LANGUAGE: PLEASURE IN NONSENSE

According to Freud the pleasure derived from nonsense (*Lust am Unsinn*) as manifested in wit and word-play reflects the economical vocation of the psychic apparatus and its tendency to obtain pleasure from its own processes. Exploring the function of nonsense in the dialectic between primary and secondary processes and the function of equivocation proper to *lalangue*, this workshop will address the “coalescence,” as Lacan terms it, between sexual reality and language in the subject of the unconscious.

SUGGESTED READINGS: S. Freud: *Jokes and Their Relation to the Unconscious*, 1905; J. Lacan: “L’*Étourdit*,” 1972; Seminar XX, *Encore*, 1972/73.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

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Friday, October 6, 2006      6:30 P.M.-9:00 P.M.

Saturday, October 7, 2006      10:30 A.M.-2:00 P.M.

### Gérard Haddad

#### BEYOND FREUD AND LACAN: A NEW THEORY OF THE FATHER

Freud saw the father as central to subjective structure from *Totem and Taboo* on. In his rereading of Freud’s theory of the father, Lacan progressively elaborates a notion of the father that is no longer a referent, but rather a signifier or signifying structure. Returning to Lacan’s reading of Freud, this workshop will elaborate upon this articulation. Within this context, we will analyze dietary practices and rituals (in particular, those of the Jewish religion) and their link with the idea of *The Book* as the founding force of a particular social group.

SUGGESTED READINGS: S. Freud: *Totem and Taboo*, 1913; *Group Psychology and the Analysis of the Ego*, 1921. J. Lacan: Seminar IX, *L’identification*, 1961/62. G. Haddad: *Manger le Livre: Rites alimentaires et fonction paternelle*, 1984; *Les Biblioclastes*, 1990.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$70 (\$50 per session); for students with ID \$50 (\$30 per session).*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

## WORKSHOPS

Saturday, October 28, 2006

10:30 A.M.-2:00 P.M.

**Alain Vanier**

### OBSESSIONAL NEUROSIS TODAY

Although obsessional neurosis has been replaced by isolated aspects of its symptomatology in the current diagnostic terminology, it has perhaps never been so present as in the contemporary world. Returning to the extensive discussion of the topic in Freud and Lacan, this workshop will study the particular structure of obsessional neurosis and its current manifestations.

SUGGESTED READINGS: S. Faladé: *Clinique des névroses*, 2003. S. Freud: *Notes upon a Case of Obsessional Neuroses* ["The 'Rat Man'"], 1909. J. Lacan: Seminar V, *Les formations de l'inconscient*, 1957/58; Seminar X, *L'angoisse*, 1962/63. D. Lachaud: *L'enfer du devoir*, 1995. A. Vanier: "Aujourd'hui, la névrose obsessionnelle," *L'Évolution psychiatrique* n° 70, 2005; "Névrose obsessionnelle, névrose idéale," *Figures de la psychanalyse* n° 12, 2006; A.Vergote: *Dette et désir*, 1978.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

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Friday, December 8, 2006

6:30 P.M.-9:00 P.M.

Saturday, December 9, 2006

10:30 A.M.-2:00 P.M.

**Alain Didier-Weill**

### AROUND 1929

Freud wrote *Civilization and Its Discontents* in 1929, a time when the clash between Enlightenment and anti-Enlightenment worldviews was growing increasingly pronounced. While Cassirer, Jaspers and Thomas Mann upheld the Enlightenment tradition, Ludwig Klages and Alfred Rosenberg probed the anti-rational, foreshadowing the end of the Weimar Republic. This workshop will explore how the writings of this pivotal year help explain why Lacan's return to Freud will be articulated through an engagement with Heidegger's existentialism rather than that of Sartre.

SUGGESTED READINGS: S. Freud: *Civilization and Its Discontents*, 1930. M. Heidegger: *Being and Time*, 1927. L. Klages: *Geist als Widersacher der Seele* [*Spirit as Adversary of the Soul*], 1929. A. Rosenberg: *Myth of the Twentieth Century*, 1930.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$70 (\$50 per session); for students with ID \$50 (\$30 per session).*

## WORKSHOPS

Friday, February 23, 2007            6:30 P.M.-9:00 P.M.  
Saturday, February 24, 2007        10:30 A.M.-2:00 P.M.

### Erik Porge

#### KNOTS AND CUTS IN PSYCHOANALYTICAL PRACTICE

Lacan defines the specificity of clinical analysis in relation to *lalangue*, which implies a particular way of listening, a particular understanding of psychic temporality as well as a particular modality of intervention in the transference through scissions and cuts. Studying the specificity of the analytic act and the nature of its transmission, this workshop will explore how clinical practice and transmission are determined by one and the same cut and what links them is their method.

SUGGESTED READINGS: J. Lacan: "L'Étourdit," 1972; "Ouverture de la section clinique," 1977; Seminar XXV, *Le moment de conclure*, 1977/78. J-P. Marcos, ed.: *La lettre et le lieu*, 2004. E. Porge: *Transmettre la clinique psychanalytique. Freud, Lacan, aujourd'hui*, 2005. T. Reik: *Surprise and the Psycho-Analyst*, 1935.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$70 (\$50 per session); for students with ID \$50 (\$30 per session).*

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Saturday, March 3, 2007            10:30 A.M.-2:00 P.M.

### Martin Winn and Marie-Claude Hays

#### WHAT DID ONE PSYCHOANALYST SAY TO THE OTHER? JOKES AND SLIPS

Both jokes and slips of the tongue entail a particular relation to the Other, but that relation is not the same. This workshop will explore these differences, focusing on the recognition and misrecognition of the unconscious desire at play in each phenomenon. Can we see the distinction between jokes and slips of the tongue as related to the subjective changes occurring in analysis, a shift that entails a certain enjoyment of the unconscious?

SUGGESTED READINGS: S. Freud: *Jokes and Their Relation to the Unconscious*, 1905. J. Lacan: Seminar V: *Les formations de l'inconscient*, 1957/58. M.-L. Lévy, *Critique de la jouissance comme Une*, 2004.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

## WORKSHOPS

Friday, April 20, 2007 6:30 P.M.-9:00 P.M.

Saturday, April 21, 2007 10:30 A.M.-2:00 P.M.

### René Lew

#### THE LITTORAL: A LACANIAN CONCEPT AT THE INTERSECTION OF THE MULTIPLE FIELDS OF THE UNCONSCIOUS

This workshop will focus on Lacan's notion of littoral, a domain that defines a border between domains, and address its topological implications. From this point of view, we will study the borders and crossings between psychoanalysis, science, and art. Special attention will be paid to the writing of James Joyce.

SUGGESTED READINGS: S. Freud, *Jokes and their Relations to the Unconscious*, 1905; "Splitting of the Ego in the Process of Defence," 1938. J. Joyce, *Finnegans Wake*, 1939. J. Lacan, "La science et la vérité," 1965, [in *Écrits*]. E. Benveniste, Chapters on the middle voice in *Problems in General Linguistics*, 1966. N. Goodman, *Fact, Fiction and Forecast*, 1954. F. de Saussure, *Course in General Linguistics*, 1915.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Workshop attendance for others is \$70 (\$50 per session); for students with ID \$50 (\$30 per session).*

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Saturday, June 2, 2007 10:30 A.M.-2:00 P.M.

### Patricia Gherovici

#### IS SEXUALITY NATURE'S JOKE?

Hegel noted that nature's joke was to make the male organ of generation that of urination as well. Fliess added a twist to the joke with his theories of nose menstruation, but gave Freud the idea of bisexuality and of composing a book on jokes, which was also predicated on his theory of sexuality. This workshop will connect the themes of jokes, sexuality, bisexuality and sexuation.

SUGGESTED READINGS: S. Freud: *Jokes and Their Relation to the Unconscious*, 1905; *Three Essays on the Theory of Sexuality*, 1905.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

## WORKSHOP ON CHILD ANALYSIS

Saturday, June 23, 2007

10:30 A.M.-2:00 P.M.

**Alba Flesler**

### THE PLACE OF THE PARENTS IN CHILD ANALYSIS

What is the place of the parents in the analysis of a child? How specifically does their presence affect the transference? This workshop will address these questions, paying particular attention to how parents affect the understanding of the subject in the times of childhood. We will examine their presence both structurally and in terms of their role as the child's intermediary with the analyst.

SUGGESTED READINGS: S. Freud: *Fragment of an Analysis of a Case of Hysteria*, 1905; *Analysis of a Phobia in a Five-Year-Old Boy*, 1909; "The Psychogenesis of a Case of Homosexuality in a Woman," 1920; *New Introductory Lectures on Psychoanalysis*, 1933. J. Lacan: Seminar XXII, *R.S.I.*, 1974/75.

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

## READING LACAN

Thursday, February 8, 2007

8:30 P.M.-10:30 P.M.

Friday, February 9, 2007

6:30 P.M.-9:00 P.M.

Saturday, February 10, 2007

10:30 A.M.-2:00 P.M.

**Diana Rabinovich**

### READING LACAN'S *L'ÉTOURDIT*: PART 2

SUGGESTED READINGS: J.Lacan: *L'étourdit*, 1972.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$100 (\$50 per session); for students with ID \$50 (\$30 per session).*

Thursday, May 10, 2007

8:30 P.M.-10:30 P.M.

Saturday, May 12, 2007

10:30 A.M.-2:00 P.M.

**Pura Cancina**

### READING LACAN'S SEMINAR XXII, *LE SINTHOME* THE SYMPTOM AND *THE SINTHOME*: Lacan and Joyce

SUGGESTED READINGS: J. Joyce: *A Portrait of the Artist as a Young Man*, 1916; *Ulysses*, 1922; *Finnegans Wake*, 1939. J. Lacan: Seminar XXII, *Le sinthome*, 1975/76; Seminar XXIV, *L'insu que sait de l'une bévue s'aile à mourre*, 1976/77.

MEETING PLACE: *The meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance is \$80 (\$50 per session); for students with ID \$50 (\$30 per session).*

## READING FREUD

Saturday, January 13, 2007

10:30 A.M.-2:00 P.M.

### André Michels

*Reading Freud's Jokes And Their Relation To The Unconscious*

#### THE JEWISH JOKE/WIT: HEINE AND FREUD

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60 (students with ID \$30) for this event.*

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Saturday, February 3, 2007

10:30 A.M.-2:00 P.M.

### David Lichtenstein

*Reading Freud's Jokes And Their Relation To The Unconscious*

#### CHANGING A LIGHT BULB: WHY WE CAN'T TAKE A JOKE

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60 (students with ID \$30) for this event.*

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Saturday, March 17, 2007

10:30 A.M.-2:00 P.M.

### Claude Rabant

*Reading Freud's Jokes And Their Relation To The Unconscious*

#### FREUD AND THE HISTORY OF WIT IN GERMAN LITERATURE

MEETING PLACE: *The meeting will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30 .*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

## SEMINARS

### CLINICAL SEMINAR

#### Paola Mieli

This seminar offers a place for raising questions related to one's own practice. Participants are invited to speak about issues, doubts or discoveries encountered in their practice, and to present cases or clinical vignettes. Questions related to the frame of the cure will be addressed, focusing on the uniqueness and the singularity of each analytic act.

The seminar is open only to practicing psychoanalysts and psychotherapists. Pre-registration required. To register please call Paola Mieli at (212) 228-5120.

MEETING DATES: The seminar will meet at 8:30 P.M. on the following Thursdays:

November 9, 2006  
December 14, 2006  
January 18, 2007  
February 15, 2007  
March 22, 2007  
May 17, 2007

MEETING PLACE: *Meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: **Pre-registration is required for both the entire seminar and individual meetings.** Attendance is free for members of *Après-Coup*. Seminar attendance for others is \$300. Individual meetings are \$50.

## GENERAL ASSEMBLY OF APRÈS-COUP MEMBERS

The General Assembly of the members of *Après-Coup* will take place at **6:30 P.M.** on the following dates: September 30, 2006, January 19, 2007, March 23, 2007.

Meetings of the General Assembly are open to *Après-Coup* members only.

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

LANGUAGE AND PSYCHOANALYSIS

*Subject, Object, and the Idea of Predication:  
A Problem in Psychoanalytic Theory and Technique*

**Continuing Seminar with David Lichtenstein**

The seminar will examine the topic "Subject, Object, and the Idea of Predication" as a problem of psychoanalytic theory and technique. Our discussion will build upon last year's work regarding the subject of affirmation. Readings to be announced.

MEETING DATES: *The seminar will meet at 8 P.M. on the following Tuesdays:*

November 7, 2006  
November 21, 2006  
December 5, 2006  
December 19, 2006

MEETING PLACE: *Meetings will be held at 80 University Place, 5th floor.*

REGISTRATION: **Pre-registration is required.** Please contact Dr. Lichtenstein at (212) 929-6208 to arrange registration and to get readings for the first meeting. Attendance is free for all members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Seminar attendance for others is \$200. Individual meetings are \$60. (Students with ID \$160; individual meetings \$40).

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THE SUPEREGO AND THE DEATH DRIVE

**Beatriz Azevedo**

This continuing seminar will address the structure of the superego and its relation to the death drive. In this framework, particular attention will be paid to the different forms of *jouissance* as manifested in clinical practice.

SUGGESTED READINGS: S. Freud: "The Psycho-Analytic View of Psychogenic Disturbance of Vision," 1910; "Instincts and their Vicissitudes," 1915; "Mourning and Melancholia," 1917; *Beyond the Pleasure Principle*, 1920; *The Ego and the Id*, 1923; "The Economic Problem of Masochism," 1924. J. Lacan: Seminar XI, *The Four Fundamental Concepts of Psychoanalysis*, 1963/64; Seminar XIX, *Le savoir du psychanalyste*, 1971/72.

MEETING DATES: *The specific dates and times of this seminar will be announced on our website.*

MEETING PLACE: *Meetings will take place at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front desk for the room number.*

REGISTRATION: *For information about meeting times and registration, call Mark Stafford at (917) 543-1937 or check our web site [www.apres-coup.org](http://www.apres-coup.org). Attendance is free for all members of *Après-Coup*, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60 per meeting (students \$40).*

THE PSYCHOANALYTIC ACT: CASE PRESENTATION SERIES

**Paola Mieli**

Guest Speakers: **André Michels, Claude Rabant, Pura Cancina**

*The act in itself is always related to a beginning. . . . It is an arché, an Initium. . . .*

— Jacques Lacan, 1967

The unique nature of psychoanalytic practice bears witness to the uniqueness of the truth of the subject and the impossibility of its reproduction. Therefore, how do we think, and above all, how do we transmit the peculiarity of the analytic act? The mere telling of a clinical case does not become a teaching. How then can we speak of analytic practice so as to emphasize that which becomes act through saying?

The series of case presentations aims at studying and transmitting the unfolding of a cure, focusing on the uniqueness of the analytic act, in its symbolic, imaginary and real context.

The presentations will take place on the following dates and times:

Friday, January 12, 2007 . . . . . André Michels  
6:30 P.M.-9:00 P.M.

Friday March 16, 2007 . . . . . Claude Rabant  
6:30 P.M.-9:00 P.M.

Friday, May 11, 2007 . . . . . Pura Cancina  
6:30 P.M.-9:00 P.M.

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Participation requires pre-registration. Attendance is free for all members of Après-Coup. Attendance for all others is \$65 per meeting. For information call Paola Mieli at (212) 228-5120.*

Please confirm each scheduled event by checking our website at [www.apres-coup.org](http://www.apres-coup.org) or by calling Richard Klein at (212) 496-2663.

**CONVERGENCIA:**  
*International Lacanian Movement for Freudian Analysis*

ACTE PSYCHANALYTIQUE

ACTE JURIDIQUE

▪

ACTO PSICOANALITICO

ACTO JURIDICO

▪

PSYCHOANALYTIC ACT

JURIDICAL ACT

Participants: **Jean Charmoille, Sergio Contardi, Liliana Donzis, Daniel Lemler, René Lew, Danièle Lévy, Paola Mieli, Daniel Paola**

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**Saturday, April 28, 2007**

10:30 A.M.-1:00 P.M.; 2:30 P.M.-5:00 P.M.

The efforts made by various countries and states to regulate the practice of psychoanalysis raises many questions. First of all, why is there an expanding political need to regulate all sorts of social practices, including those that have been efficiently self-regulating for decades? In what ways is this need the reflection of the present socio-economic reality and of new forms of power? What is the outcome of the incursion of state regulations into the field of psychoanalysis? In what way are psychoanalysts responsible for such an incursion? What kind of dialogue do psychoanalysts need to entertain with social and political demands?

MEETING PLACE: *The workshop will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$60; for students with ID \$30.*

## VISITING SPEAKERS

- Friday, September 22, 2006 . . . . . **Christopher Lane**  
6:30 P.M.-9:00 P.M. *A Brief History of Social Phobia*
- Friday, October 27, 2006 . . . . . **Catherine Mathelin**  
6:30 P.M.-9:00 P.M. *Child Psychoanalysis: The Childhood of Art?*
- Friday, December 1, 2006 . . . . . **Daniel Heller-Roazen**  
6:30 P.M.-9:00 P.M. *The Anesthetic Animal*
- Friday, February 2, 2007 . . . . . **Martine Aniel**  
6:30 P.M.-9:00 P.M. *Paranoia/Obsessional Neurosis:  
Differential Diagnosis and a Case Presentation*
- Friday, May 18, 2007 . . . . . **Jean-Michel Rabaté and Eric Bulson**  
6:30 P.M.-9:00 P.M. *How to Begin Reading Finnegans Wake*
- Friday, June 1, 2007 . . . . . **Ana Petros**  
6:30 P.M.-9:00 P.M. *The Crossroads of Sex*
- Friday, June 22, 2007 . . . . . **Isidoro Vegh**  
6:30 P.M.-9:00 P.M. *The Letters of Analysis:  
What Does an Analyst Read?*

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Attendance is free for all members of Après-Coup, as well as for the faculty and students of the School of Visual Arts. Attendance for others is \$50 (students with ID \$25) per presentation.*

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## PRESENTATIONS BY APRES-COUP MEMBERS

- Saturday, November 18, 2006 . . . . . **Salvatore Guido**  
11:00 A.M.-1:00 P.M. *What Does the Ethics of Psychoanalysis Have To Do with the Domain of the Political?*
- Thursday, March 15, 2007 . . . . . **Kareen Malone**  
8:30 P.M.-10:30 P.M. *Karen Horney Loses Interest in Sexual Difference: Theoretical and Clinical Implications*
- Saturday, March 24, 2007. . . . . **Jane Malmo and Helena Gibbs**  
10:30 A.M.-12:30 P.M. *Teaching (like Psychoanalysis): Profession Impossible?*
- Thursday, April 19, 2007 . . . . . **Mavis Himes**  
8:30 P.M.-10:30 P.M. *Writing, Exile and The Book of Questions: An Encounter Between Lacan and Edmond Jabès*
- Saturday, May 19, 2007 . . . . . **Mark Stafford**  
10:30 A.M.-2:00 P.M. *Writing, History and Psychoanalysis*
- Jocelyn Ripley**  
*Object of Science, Object of Fiction*
- Saturday, July 14, 2007. . . . . **Peter Gillespie**  
10:30 A.M.-2:00 P.M. *The Ego and Its Double: A Comedy in Three Acts*
- Scott Savaiano**  
*Politics After? Civil Dis-Interpretation*

## CARTEL PRESENTATION

- Friday, July 13, 2007 . . . . . **Lillian Ferrari, Gustavo Klurfan,**  
6:30 P.M.-9:00 P.M. **Anna McLellan, Mark Stafford**  
*Anguish, Angustia, and the Other*

MEETING PLACE: *The meetings will be held at the School of Visual Arts, 214 East 21st Street (between 2nd and 3rd Avenues), New York City. Please ask at the front door for the room number.*

REGISTRATION: *Attendance is free and open to the public.*

## READING GROUPS

### Mark Stafford

#### READING JOKES AND THEIR RELATION TO THE UNCONSCIOUS

In conjunction with the presentations by our faculty on Freud's *Jokes and their Relation to the Unconscious*, we will hold a monthly reading group on this text.

REQUIRED TEXT: S. Freud, *Jokes and their Relation to the Unconscious* [*Der Witz und seine Beziehung zum Unbewussten*], 1905.

*The group will meet on Tuesday evenings at 8:00 P.M. in Suite 302, 308 Second Ave., beginning October 10.*

*For further information, please contact Mark Stafford at (917) 543-1937.*

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### Scott Savaiano

#### SURE MEN, TWO GUESTS? READING LACAN'S SEMINAR V

The group will meet for six sessions to read—in French, with discussion in English—the first six meetings of Lacan's SÉMINAIRE V: *Les formations de l'inconscient*.

REQUIRED TEXT: J. Lacan, Seminar V, *Les formations de l'inconscient*, 1957/58, Éditions du Seuil, Chapters 1-6.

*Precise meeting dates will be determined by the participants' availability and to complement this year's READING FREUD sessions. For further information, please contact Scott Savaiano at (917) 553-6061 or sdsnyc@mac.com.*

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### Jocelyn Ripley

#### READING LACAN'S SEMINAR I, FREUD'S PAPERS ON TECHNIQUE

This group will read Lacan's Seminar I, *Freud's Papers on Technique*, in conjunction with Freud's meta-psychological papers discussed in it.

REQUIRED TEXT: J. Lacan: Seminar I, *Freud's Papers on Technique*, 1953/54.

*The group will meet on Thursday evenings in Jocelyn Ripley's office. For further information, including exact meeting times, please contact Jocelyn Ripley at (212) 724-3632.*

## CLINICAL GROUP

### Adriana Passini

#### CLINICAL GROUP

Begun in 2001, this group is comprised of members who are clinicians in private practice and at outpatient mental health facilities. At each meeting, a member presents a particular problem related to a clinical case, which is followed by a clinical and theoretical discussion based on the material. The group will meet biweekly at a time and place to be announced the last week of September.

Pre-registration is required; please contact Adriana Passini at (212) 505-3588.

## CARTELS, WORKING GROUPS, AND READING GROUPS

For information about Après-Coup **CARTELS, WORKING GROUPS,** and **READING GROUPS,** please call Martin Winn at (212) 677-1147.

## PRIVATE AND GROUP SUPERVISION

For information regarding private or group supervision, please contact Paola Mieli at (212) 228-5120.

To learn about Après-Coup's Formation Program, view Course Equivalences, or see the list of Analysts, Supervisors, and faculty, please visit our website at [www.apres-coup.org](http://www.apres-coup.org).

## CALENDAR OF EVENTS

### FALL 2006

Friday, September 22  
6:30 P.M.-9:00 P.M.

**Christopher Lane**, A Brief History of Social Phobia (*Visiting Speaker*, p. 12)

Saturday, September 23  
10:30 A.M.-2:00 P.M.

**Paola Mieli**, Pleasure in Nonsense (*Workshop*, p. 2)

Saturday, September 30  
6:30 P.M.-8:00 P.M.

**General Assembly of the Members of Après-Coup.**

Friday, October 6  
6:30 P.M.-9:00 P.M.

**G rard Haddad**, Beyond Freud and Lacan: A New Theory of the Father (*Workshop*, p. 2)

Saturday, October 7  
10:30 A.M.-2:00 P.M.

**G rard Haddad**, Beyond Freud and Lacan: A New Theory of the Father (*Workshop*, p. 2)

Friday, October 27  
6:30 P.M.-9:00 P.M.

**Catherine Mathelin**, Child Psychoanalysis: The Childhood of Art? (*Visiting Speaker*, p. 12)

Saturday, October 28  
10:30 A.M.-2:00 P.M.

**Alain Vanier**, Obsessional Neurosis Today (*Workshop*, p. 3)

Tuesday, November 7  
8:00 P.M.-10:00 P.M.

**David Lichtenstein**, Language and Psychoanalysis: Subject, Object and the Idea of Predication (*Seminar*, p. 9)

Thursday, November 9  
8:30 P.M.-10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar*, p. 8)

Saturday, November 18  
11:00 A.M.-1:00 P.M.

**Salvatore Guido**, What Does the Ethics of Psychoanalysis Have To Do with the Domain of the Political? (*Member's Presentation*, p. 13)

Tuesday, November 21  
8:00 P.M.-10:00 P.M.

**David Lichtenstein**, Language and Psychoanalysis: Subject, Object and the Idea of Predication (*Seminar*, p. 9)

Friday, December 1  
6:30 P.M.-9:00 P.M.

**Daniel Heller-Roazen**, The Anesthetic Animal (*Visiting Speaker*, p. 12)

Tuesday, December 5  
8:00 P.M.-10:00 P.M.

**David Lichtenstein**, Language and Psychoanalysis: Subject, Object and the Idea of Predication (*Seminar*, p. 9)

Friday, December 8  
6:30 P.M.-9:00 P.M.

**Alain Didier-Weill**, Around 1929 (*Workshop*, p. 3)

Saturday, December 9  
10:30 A.M.-2:00 P.M.

**Alain Didier-Weill**, Around 1929 (*Workshop*, p. 3)

Thursday, December 14  
8:30 P.M.-10:30 P.M.

**Paola Mieli**, Clinical Seminar (*Seminar*, p. 8)

Tuesday, December 19  
8:00 P.M.-10:00 P.M.

**David Lichtenstein**, Language and Psychoanalysis: Subject, Object and the Idea of Predication (*Seminar*, p. 9)

### WINTER 2007

Friday, January 12  
6:30 P.M.-9:00 P.M.

**Andr  Michels and Paola Mieli**, The Psychoanalytic Act (*Case Presentation*, p. 10)

Saturday, January 13 10:30 A.M.-2:00 P.M.	<b>André Michels</b> , The Jewish Joke/Wit: Heine and Freud ( <i>Reading Freud</i> , p. 7)
Thursday, January 18 8:30 p.m.-10:30 p.m.	<b>Paola Mieli</b> , Clinical Seminar ( <i>Seminar</i> , p. 8)
Friday, January 19 6:30 P.M.-8:00 P.M.	<b>General Assembly of the Members of Après-Coup</b>
Friday, February 2 6:30 P.M.-9:00 P.M.	<b>Martine Aniel</b> , Paranoia/Obsessional Neurosis: Differential Diagnosis and a Case Presentation ( <i>Visiting Speaker</i> , p. 12)
Saturday, February 3 10:30 A.M.-2:00 P.M.	<b>David Lichtenstein</b> , Changing a Light Bulb: Why We Can't Take a Joke ( <i>Reading Freud</i> , p. 7)
Thursday, February 8 8:30 P.M.-10:30 P.M.	<b>Diana Rabinovich</b> , Reading Lacan's <i>L'Étourdit</i> : Part 2 ( <i>Reading Lacan</i> , p. 6)
Friday, February 9 6:30 P.M.-9:00 P.M.	<b>Diana Rabinovich</b> , Reading Lacan's <i>L'Étourdit</i> : Part 2 ( <i>Reading Lacan</i> , p. 6)
Saturday, February 10 10:30 A.M.-2:00 P.M.	<b>Diana Rabinovich</b> , Reading Lacan's <i>L'Étourdit</i> : Part 2 ( <i>Reading Lacan</i> , p. 6)
Thursday, February 15 8:30 P.M.-10:30 P.M.	<b>Paola Mieli</b> , Clinical Seminar ( <i>Seminar</i> , p. 8)
Friday, February 23 6:30 P.M.-9:00 P.M.	<b>Erik Porge</b> , Knots and Cuts in Psychoanalytical Practice ( <i>Workshop</i> , p. 4)
Saturday, February 24 10:30 A.M.-2:00 P.M.	<b>Erik Porge</b> , Knots and Cuts in Psychoanalytical Practice ( <i>Workshop</i> , p. 4)
Saturday, March 3 10:30 A.M.-2:00 P.M.	<b>Marie-Claude Hays and Martin Winn</b> , What Did One Psychoanalyst Say to the Other?: Jokes and Slips ( <i>Workshop</i> , p. 4)
Thursday, March 15 8:30 P.M.-10:30 P.M.	<b>Kareen Malone</b> , Karen Horney Loses Interest in Sexual Difference: Theoretical and Clinical Implications ( <i>Member's Presentation</i> , p. 13)
Friday, March 16 6:30 P.M.-9:00 P.M.	<b>Claude Rabant and Paola Mieli</b> , The Psychoanalytic Act ( <i>Case Presentation</i> , p. 10)
Saturday, March 17 10:30A.M.-2:00 P.M.	<b>Claude Rabant</b> , Freud and the History of Wit in German Literature ( <i>Reading Freud</i> , p. 7)
Thursday, March 22 8:30 P.M.-10:30 P.M.	<b>Paola Mieli</b> , Clinical Seminar ( <i>Seminar</i> , p. 8)
Friday, March 23 6:30 P.M.-8:00 P.M.	<b>General Assembly of the Members of Après-Coup</b>
Saturday, March 24 10:30 A.M.-12:30 P.M.	<b>Jane Malmo and Helena Gibbs</b> , Teaching (like Psychoanalysis): Profession Impossible? ( <i>Members' Presentation</i> , p. 13)
Thursday, April 19 8:30 P.M.-10:30 P.M.	<b>Mavis Himes</b> , Writing, Exile and The Book of Questions: An Encounter Between Lacan and Edmond Jabès ( <i>Member's Presentation</i> , p. 13)

(Continues on next page)

Friday, April 20  
6:30 P.M.-9:00 P.M.

Saturday, April 21  
10:30 A.M.-2:00 P.M.

Saturday, April 28  
10:30 A.M.-1:00 P.M.  
2:30 P.M.- 5:00 P.M.

Thursday, May 10  
8:30 P.M.-10:30 P.M.

Friday, May 11  
6:30 P.M.-9:00 P.M.

Saturday, May 12  
10:30 A.M.-2:00 P.M.

Thursday, May 17  
8:30 P.M.-10:30 P.M.

Friday, May 18  
6:30 P.M.-9:00 P.M.

Saturday, May 19  
10:30 A.M.-2:00 P.M.

Friday, June 1  
6:30 P.M.-9:00 P.M.

Saturday, June 2  
10:30 A.M.-2:00 P.M.

Friday, June 22  
6:30 P.M.-9:00 P.M.

Saturday, June 23  
10:30 A.M.-2:00 P.M.

Friday, July 13  
6:30 P.M.-9:00 P.M.

Saturday, July 14  
10:30 A.M.-2:00 P.M.

Dates to be announced

**René Lew**, The Littoral: A Lacanian Concept at the Intersection of the Multiple Fields of the Unconscious (*Workshop*, p. 5)

**René Lew**, The Littoral: A Lacanian Concept at the Intersection of the Multiple Fields of the Unconscious (*Workshop*, p. 5)

**Convergencia**, Psychoanalytic Act/Juridical Act (*Workshop*, p. 11)

**Pura Cancina**, The Symptom and the Sinthome: Lacan and Joyce (*Reading Lacan*, p. 6)

**Pura Cancina and Paola Mieli**, The Psychoanalytic Act (*Case Presentation*, p. 10)

**Pura Cancina**, The Symptom and *The Sinthome*: Lacan and Joyce (*Reading Lacan*, p. 6)

**Paola Mieli**, Clinical Seminar (*Seminar*, p. 8)

**Jean-Michel Rabaté and Eric Bulson**, How to Begin Reading *Finnegans Wake* (*Visiting Speaker*, p. 12)

**Mark Stafford**, Writing, History and Psychoanalysis  
**Jocelyn Ripley**, Object of Science, Object of Fiction  
(*Member's Presentation*, p. 13)

**Ana Petros**, The Crossroads of Sex (*Visiting Speaker*, p. 12)

**Patricia Gherovici**, Is Sexuality Nature's Joke? (*Workshop*, p. 5)

**Isidoro Vegh**, The Letters of Analysis: What Does an Analyst Read? (*Visiting Speaker*, p. 12)

**Alba Flesler**, The Place of the Parents in Child Analysis (*Workshop on Child Analysis*, p. 6)

**Lillian Ferrari, Gustavo Klurfan, Anna McLellan, and Mark Stafford**  
Anguish, Angustia, and the Other (*Cartel Presentation*, p. 13)

**Peter Gillespie**, The Ego and Its Double: A Comedy in Three Acts  
**Scott Savaiano**, Politics After? Civil Dis-Interpretation  
(*Member's Presentation*, p. 13)

**Beatriz Azevedo**, The Superego and the Death Drive (*Seminar*, p. 9)

MARTINE ANIEL is a psychoanalyst practicing in San Francisco, where she is a supervisor on the Faculty of the Psychoanalytic Institute of Northern California.

BEATRIZ AZEVEDO is a psychoanalyst practicing in Rio de Janeiro, a member of the Escola da Causa Analítica (Rio de Janeiro), and of the Fondation Européenne pour la Psychanalyse (Paris). She is the author of numerous articles on psychoanalysis, and is the co-author of *Ainda o amor*.

ERIC BULSON teaches in the English Department at Columbia University. He has written *The Cambridge Introduction to James Joyce* and the forthcoming *Novels, Maps, and the Spatial Imagination 1850-2000*.

PURA CANCINA is a psychoanalyst practicing in Rosario, and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. She is on the faculty and directing board of the Escuela de Psicoanálisis Sigmund Freud-Rosario. Her recent publications include *El dolor de existir . . . y la Melancolía, Bordes: Un límite en la formalización*, and three volumes in the series *La fábrica del Caso*.

JEAN CHARMOILLE is a psychoanalyst and psychiatrist practicing in Paris. A former President of the *Convention psychanalytique*, he is the co-founder of the psychoanalytic association *Insistance* and the co-director of the journal *Insistance*. He is the author of numerous articles on psychoanalysis and psychoanalysis and art.

SERGIO CONTARDI is a psychoanalyst practicing in Milan. A co-founder and member of the Associazione Psicanalitica Lacaniana Italiana (APLI), he is Co-President of Nodi Freudiani, and a member of the Fondation Européenne pour la Psychanalyse. He is the author of several articles on psychoanalysis.

ALAIN DIDIER-WEILL is a psychoanalyst practicing in Paris, an Analyst of Après-Coup Psychoanalytic Association, a former member of the École Freudienne de Paris, and the co-founder of the psychoanalytic associations *Mouvement du Coût-Freudien* (Paris) and *Insistance* (Paris). His books include *Invocations, Les Trois Temps de la Loi* and *Lila et la lumière de Vermeer*. He is also the author of numerous plays, including *Pol, Les Trois cases blanches, Le Blanc, Vienna 1913*, and *Jimmy*.

LILIANA DONZIS is a psychoanalyst practicing in Buenos Aires. She is President of the Escuela Freudiana de Buenos Aires. A supervisor in several public psychiatric and mental health institutions, she has taught in the Department of Psychology of the University of Buenos Aires. She is the author of many articles and the book *Jugar, dibujar, escribir: Psicoanálisis con niños*.

LILLIAN FERRARI is a psychologist working in private practice in New York and New Jersey. She has published articles on psychoanalytic considerations of attention-deficit syndrome and phobia. She is a member of Après-Coup Psychoanalytic Association.

ALBA FLESLER is a psychoanalyst practicing in Buenos Aires. She is a former president of the Escuela Freudiana de Buenos Aires. A frequent contributor to *Cuadernos Sigmund Freud*, she is the author of articles on psychoanalytic theory and child psychoanalysis. She is co-author of *Los Discursos y la cura* and *De Poetas, niños y criminalides: a propósito de Jean Genet*. She is a Supervisor of Après-Coup Psychoanalytic Association.

PATRICIA GHEROVICI is a psychoanalyst practicing in Philadelphia and a founding member and director of the Philadelphia Lacan Study Group and Seminar. A supervising analyst at Après-Coup, she has published in numerous journals and collections internationally. Her book, *The Puerto Rican Syndrome*, won the 2004 Gradiva Award in Historical Cultural and Literary Analysis and the 2004 American Anthropological Association's Boyer Prize for Contributions to Psychoanalytic Anthropology. She is a member of Après-Coup Psychoanalytic Association.

HELENA GIBBS teaches comparative literature at Bard College. She is a member of Après-Coup Psychoanalytic Association.

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GÉRARD HADDAD is a psychiatrist and psychoanalyst practicing in Paris. He has previously worked as an agricultural engineer in Africa and as a psychiatrist and analyst in Israel. He is a former member of the Ecole Freudienne de Paris. His books include: *Le jour où Lacan m'a adopté, Lacan et le judaïsme, Manger le Livre, Les Bibilioclastes* (also published as *Les folies millénaristes*), and *Freud en Italie*.

MARIE-CLAUDE HAYS is a psychoanalyst practicing in New York. She is a member of Après-Coup Psychoanalytic Association.

DANIEL HELLER-ROAZEN is a Professor of Comparative Literature at Princeton University. He is the author of *Fortune's Faces: The Roman de la Rose and the Poetics of Contingency*, *Echolalias: On the Forgetting of Language* and *The Inner Touch: Archaeology of a Sensation* (forthcoming in spring 2007).

MAVIS HIMES is a psychoanalyst practicing in Toronto and clinical consultant to The Artist's Health Centre, Toronto Western Hospital. She is director of Speaking of Lacan, Toronto. She is the author of a number of articles on psychoanalysis, as well as of *The Sacred Body: A Therapist's Journey*. She is a Member of Après-Coup Psychoanalytic Association.

GUSTAVO KLURFAN is a psychoanalyst practicing in Philadelphia. He is a Member of Après-Coup Psychoanalytic Association.

CHRISTOPHER LANE, Professor of English at Northwestern University, is the author of several books and many essays on psychoanalysis and culture, including *The Ruling Passion*, *The Burdens of Intimacy*, and *Hatred and Civility: The Antisocial Life in Victorian England*. He is the editor of *The Psychoanalysis of Race* and a co-editor of *Homosexuality and Psychoanalysis*. His talk will be adapted from his next book, *Shyness: The Biography of a Disease*, (forthcoming in 2007).

DANIEL LEMLER is a psychiatrist and psychoanalyst practicing in Strasbourg. A member of the Fondation Européenne de Psychanalyse (FEDEPSY), he is President of the Psychoanalytical Studies Group (GEP) of the Strasbourg School of Psychoanalysis. He is a professor at the Université Louis Pasteur.

DANIÈLE LÉVY is a psychoanalyst practicing in Paris. A former member of the Ecole Freudienne de Paris, she is President of the Cercle Freudien (Paris). Initially trained as a philosopher, she has studied ethics and the philosophy of science. Her particular interests include the place of psychoanalysis in society and the ethics of psychoanalysis.

RENÉ LEW is a psychoanalyst practicing in Paris. Medical director of a community child and adolescent mental health clinic (Ivry-sur-Seine), he is an attending psychiatrist at the Hôpital Esquirol. A co-founder and member of Dimensions de la Psychanalyse, he is Secretary of Convergencia's French Liaison Committee. The executive editor of the journal *Cahiers de lectures freudiennes*, he is the founder and president of La Lysimaque, an association dedicated to psychoanalytic formation, publishing, and outreach. The author of many articles on psychoanalysis,

he is currently focusing on clinical work with autistic and psychotic children.

DAVID LICHTENSTEIN is a psychoanalyst practicing in New York, and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. He is the author of numerous articles on the practice of child analysis, psychoanalytic theory, and psychoanalysis and culture. He is a member of Après-Coup Psychoanalytic Association.

JANE MALMO teaches in the Drama Department at the Tisch School of the Arts of NYU. A former criminal defense attorney and law professor, she is the Legal Writing Specialist at a New York law firm. She has published articles on Milton, Shakespeare, and the blindfolded figure of Justice. She is a member of Après-Coup Psychoanalytic Association.

KAREEN MALONE is a professor of Psychology at the University of West Georgia. She is the author of numerous articles on Lacanian psychoanalysis and has co-edited two collections on Lacan. She is a member of Après-Coup Psychoanalytic Association.

CATHERINE MATHÉLIN is a psychoanalyst practicing in Paris. She is a member and past president of Espace Analytique. A contributor to numerous edited volumes and journals, her books include: *Lacanian Psychotherapy with Children: The Broken Piano*, *Le sourire de la Joconde*, *Clinique psychanalytique avec les bébés prématurés*, and *Comment survivre en famille*. She also works in neonatal intensive care.

ANNA MCCLELLAN is a psychoanalyst practicing in New York City and Rhinebeck, NY. She is a member of Après-Coup Psychoanalytic Association.

ANDRÉ MICHELS is a psychoanalyst practicing in Luxembourg and Paris, and a Supervisor of Après-Coup Psychoanalytic Association. He is the co-editor of the *Jahrbuch für klinische Psychoanalyse*, editor of *Actualité de l'hystérie*, and author of numerous articles on psychoanalysis.

PAOLA MIELI is the founder and President of Après-Coup Psychoanalytic Association, an Analyst and Supervisor of Après-Coup Psychoanalytic Association, and a member of the Cercle Freudien (Paris). She is the author of numerous articles on psychoanalysis published in Europe and America. Her books include *Being Human: The Technological Extensions of the Body*, co-edited with J. Houis and M. Stafford, and *Sobre as manipolações irreversíveis do corpo*. She is a member of Après-Coup Psychoanalytic Association.

DANIEL PAOLA is a psychoanalyst practicing in Buenos Aires. He is a member and past president of the Escuela Freudiana de Buenos Aires. His books include *Psicosis o*

*cuerpo, Erotomanía, paranoia y celos, Lo incorporé, and Erradamente la pulsión.*

ADRIANA PASSINI is a psychoanalyst practicing in New York and an Analyst and Supervisor of Après-Coup Psychoanalytic Association. She is the former director of a mental health clinic in New York City and a former adjunct professor at the School of Social Work of Columbia University. She is a member of Après-Coup Psychoanalytic Association.

ANA PETROS is a psychoanalyst practicing in Tucumán, Argentina. She is the founder of Seminario Psicoanalítico and editor of the journal *Seminario Psi*. She was formerly a Professor of Psychoanalysis at the Universidad Nacional y Privada. A contributor to several edited volumes on psychoanalysis, she has published numerous articles and is currently completing a book.

ERIK PORGE is a psychoanalyst practicing in Paris. A psychiatrist, he works part-time in a hospital as chief of a child and adolescent psychiatric care unit. A former member of the Ecole Freudienne de Paris, he is a member of La Lettre lacanienne and Psychanalyse en Chine. Editor of the journal *Essaim* and former editor of *Littoral*, he is the author of numerous articles and books, including *Transmettre la clinique psychanalytique*.

CLAUDE RABANT is a psychoanalyst practicing in Paris, a former member of the École Freudienne de Paris, and former editor of the psychoanalytic journals *Patio* and *Io*. The author of several articles on psychoanalysis and on culture, his books include: *Délire et théorie, Clins*, and *Inventer le Réel*.

JEAN-MICHEL RABATÉ is Professor of Comparative Literature at Princeton University. He is the author of more than twenty books on Joyce, Beckett, Pound, modernism, psychoanalysis, literary criticism, and philosophy. Among his recent publications are *Lacan and the Subject of Literature, James Joyce and the Politics of Egoism, The Future of Theory, The Cambridge Companion to Jacques Lacan*, and *Given: 1) Art, 2) Crime, Modernity, Murder and Mass Culture*.

DIANA RABINOVICH is a psychoanalyst practicing in Buenos Aires. Professor of Lacanian Psychoanalysis in the Department of Psychology at the University of Buenos Aires, she is the Director of the Centro de Altos Estudios Franco-Argentinos. A former member of the École Freudienne de Paris, she is a founder of the Psychoanalytical Society of Buenos Aires, and a founder of the School of the Freudian Field of Venezuela. She is the author of many books, including *El Deseo del psicoanalista, Una Clínica de la pulsión: las*

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JOCELYN RIPLEY is a psychoanalyst practicing in New York. She is a member of Après-Coup Psychoanalytic Association.

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MARK STAFFORD is on the faculty of The School of Visual Arts and Parsons School of Art and Design (NYC). He is a Member-in-Formation of Après-Coup Psychoanalytic Association.

ALAIN VANIER is a psychoanalyst practicing in Paris and a member and past president of Espace Analytique. He is the author of numerous articles on psychoanalysis and culture and of a book, *Lacan*. He is a professor and director of graduate studies at the Université de Paris VII-Denis Diderot, where he heads the Centre de Recherches Psychanalyse et Médecine (C.R.P.M.).

ISIDORO VEGH is a psychoanalyst practicing in Buenos Aires. A founding member of the Escuela Freudiana de Buenos Aires, he is a former director of the psychoanalytic journal *Cuadernos Sigmund Freud*. He has written widely on art and literature, as well as psychoanalysis. His numerous publications include the books *La clínica freudiana, Matices del psicoanálisis, Las intervenciones del analista, El prójimo, Hacia una clínica de lo real, Paso a paso con Lacan, El sujeto borjeano, Las letras del análisis*, and *¿Qué lee un psicoanalista?*

MARTIN WINN is a psychoanalyst practicing in New York and an Analyst, Supervisor, and member of Après-Coup Psychoanalytic Association.

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Après-Coup is a not-for-profit organization dedicated to analytical formation and the discussion of issues in psychoanalysis and culture.